



**COMMUNITY DEVELOPMENT COMMITTEE - DAN SKINNER
MONDAY JULY 24, 2017**

COMMITTEE MEETING: 7:30 PM

**PLACE: COUNCIL CHAMBERS
7232 E. MAIN ST, REYNOLDSBURG, OH 43068**

President: DOUG JOSEPH

Ward Members: Ward I – Stephen M. Cicak
Ward II – Brett Luzader
Ward III – Marshall Spalding
Ward IV - Mel Clemens

At Large Members: Barth R. Cotner
Chris Long
Dan Skinner, Esq.

COMMITTEES:

Community Development: Chmn Skinner, Spalding, Cicak, Clemens
Safety: Chmn Long, Cicak, Clemens, Spalding
Service: Chmn Luzader, Clemens, Spalding, Cicak
Finance: Chmn Cotner, Long, Luzader, Skinner

* * * * *

Agenda is subject to amendment by Committee/Council at the time of the meeting.

All meetings of the Council shall be held in accordance with the general laws of Ohio pertaining to requirements for open meetings of public bodies.

If you wish to speak before City Council concerning a specific topic on the agenda, or about a specific topic not on the agenda, please complete a “Speaker Form” and give to the Clerk of Council. Forms are located in the wooden box on one of the bench seats in the atrium. Copies of the Rules of Discussion are available next to the wooden box.

*April Beggerow
Clerk of Council*

1. Call to Order
2. Approval of Agenda
3. Approval of Minutes
 - a. Community Development Committee – Committee Meeting – June 12, 2017
4. Discussion
 - a. Smoking on City Property
 - b. RESOLUTION AUTHORIZING THE MAYOR TO ENTER INTO CONTRACT/AGREEMENT BETWEEN THE CITY OF REYNOLDSBURG AND ALCOHOL, DRUG AND MENTAL HEALTH BOARD (ADAMH) OF FRANKLIN COUNTY AND ALTERNATIVE TO CREATE, DESIGN AND IMPLEMENT A MURAL FOR THE CITY OF REYNOLDSBURG AND DECLARING AN EMERGENCY.



**COMMUNITY DEVELOPMENT COMMITTEE - DAN SKINNER
MONDAY JUNE 12, 2017**

COMMITTEE MEETING: 7:52 PM

**PLACE: COUNCIL CHAMBERS
7232 E. MAIN ST, REYNOLDSBURG, OH 43068**

1. Call to Order

PRESENT: Clemens, Skinner, Cicak, Spalding, Joseph

ABSENT:

2. Approval of Agenda

Agenda stands approved.

3. Approval of Minutes

a. Community Development Committee – Committee Meeting – April 10, 2017

Minutes stand approved.

4. Discussion

a. Motion that the Reynoldsburg Department of Public Service be and is Hereby Authorized and Directed to Advertise for Statements of Qualifications for a Comprehensive Master Plan.

Mr. Sampson: The purpose of this motion is to advertise for a Comprehensive Master plan. The City has one that MORPC did back in 1992, it is obviously out of date, the intent is to define where we're at today economically from a development stand point, infrastructure, parks and rec, where we want to be today, where we want to be in 2, 5, 10, 20 years. This is a tool that we recommend that the City use that is defined. It is a working document that Council and the public will have input to and it is our road map.

RESULT:	REFERRED [UNANIMOUS]	Next: 6/12/2017 8:00 PM
MOVER:	Marshall Spalding, Ward III	
SECONDER:	Stephen Cicak, Ward I	
AYES:	Clemens, Skinner, Cicak, Spalding	

Minutes Acceptance: Minutes of Jun 12, 2017 7:30 PM (Approval of Minutes)

Community Development Committee**Dan Skinner****Phone****ORDINANCE REQUEST**

DATE: **July 24, 2017****TO:** **Community Development Committee****RE:** Discussion on Smoking/Tobacco Use on City Property

See attached for sample legislation from other Ohio Cities.

CHAPTER 1781 – Tobacco-Free Public Places Sec 1781.01

DEFINITIONS

(a) “Public Place” means any City-owned, rented, or leased, enclosed, or open area incorporating a part of a City facility, City park area, or any other City premises to which the public is invited or in which the public is permitted, and property under the direct or indirect control of the City of Hamilton without regard to whether or not a fee or admission is charged. Property is also defined to include all City vehicles. Sidewalks, streets, and alleyways not located within properties or areas defined as a “Public Place” are excluded from the definition.

b) “Use of Tobacco” means all uses of tobacco, including inhaling, exhaling, burning, vaping, or carrying any lighted cigar, cigarette, pipe, alternative nicotine product, other lighted smoking device or papers for burning tobacco, or any other plant; chewing tobacco snuff, or any other matter or substances that contain tobacco.

(c) “Alternative nicotine product” means an electronic cigarette or any other product or device that consists of or contains nicotine that can be ingested into the body by any other means, including, but not limited to, chewing, smoking, absorbing, dissolving, or inhaling. “Alternative nicotine product” would exclude nicotine gum, nicotine patches, or any other nicotine replacement therapy aids.

Sec 1781.02 TOBACCO USE PROHIBITIONS

(a) Pursuant to RC 3794.05, the City hereby designates all public places, to be tobacco-free, whereby any use of tobacco is prohibited, except areas specifically designated by the City Manager or designee as a designated tobacco use area. The City Manager may also designate additional public places or special events tobacco-free for a limited period of time not to exceed seven (7) days.

(b) All areas immediately adjacent to any entrance or exit of any public place, such that tobacco use impacts an adjacent public place, shall be subject to the provisions of this Chapter.

(c) The Director of Public Works shall post “No Tobacco Use” signs conspicuously at the entrances and exits of all public places.

(d) No person shall refuse to immediately discontinue tobacco use in any public place declared tobacco-free by this section when requested to do so by the Health Commissioner, a law enforcement officer, authorized City staff, or a person charged with the management, operation or care of any public place.

(e) Lack of intent to violate a provision of this chapter shall not be a defense to a violation.

Sec 1781.03 PENALTY

(a) Any violation of Section 1781.02(a), (b), or (d) is declared to be a nuisance which affects and endangers the public health and is liable to the City of Hamilton for a civil offense. The Health Commissioner, a law enforcement officer, authorized City staff, or a person charged with the management, operation or care of any “Public Place” who by observation ascertains a violation of this chapter, may issue a citation for violating Section 1781.02(a), (b) or (d). Upon the first offense a violator shall be fined twenty-five dollars (\$25.00); upon a second offense shall be fined one hundred (\$100.00); upon the third and subsequent offenses shall be fined two hundred fifty dollars (\$250.00).

(b) Any person charged with the commission of a civil offense under this section may appeal to the magistrate or committee designated by the Health Commissioner for such purpose. The appeal shall be taken not later than twenty (20) days from the date of the civil charge.

(c) Failure to file an appeal or pay the costs imposed within this time period shall constitute a waiver of the right to contest the charge and shall be considered an admission.

(d) The Health Commissioner or authorized city staff may issue guidance and regulation to carry out the provisions of this subsection.

SECTION II: This ordinance shall take effect and be in full force from and after the earliest period allowed by law.

523.02 PROHIBITIONS.**(a) Indoor Smoking Ban.**

(1) No proprietor of a public place or place of employment shall permit smoking in said public place or place of employment within the City of Grandview Heights, except as provided in Section 523.03.

(2) All enclosed areas, including buildings and vehicles owned, leased, or operated by the City of Grandview Heights, shall be subject to the provisions of this chapter.

(b) Outdoor Smoking Restrictions.

(1) All areas immediately adjacent to the ingress and egress of any enclosed area shall be subject to the provisions of this Chapter so as to ensure that tobacco smoke does not enter the enclosed area through entrances, windows, ventilation systems, or other means.

(2) Smoking is prohibited in City parks and other public recreational facilities.

(c) Sale to Persons Under 21 Years of Age Prohibited.

(1) No person, business, retailer, or other establishment shall sell, permit to be sold, or offer for sale to any person under 21 years of age any cigarette, smoking materials or liquid nicotine within the City.

(2) Before selling any cigarettes, smoking materials, or liquid nicotine to another person, the person selling such smoking materials or liquid nicotine shall verify the person is 21 years of age or older by examining from any person that appears to be under 30 years of age a government- issued photographic identification that establishes the person is at least 21 years of age.

(3) No person, business, retailer, or other establishment shall sell, or offer to sell cigarettes, smoking materials, or liquid nicotine, by or from a vending machine, except in an area within a business, office, or other place not open to the general public or an area to which children are not generally permitted access.

(4) A violator of this section includes the person who sells, permits to be sold, or offers for sale cigarettes, smoking materials, or liquid nicotine to a person under 21 years of age as well as his or her employer and any person who controls the person who sells, permits to be sold, or offers for sale any such product to a person under 21 years of age.

(5) The following affirmative defenses shall apply to the prohibition on selling to persons under 21 years of age:

A. The person attempting to purchase was accompanied by his or her parent, spouse who is 21 years of age or older, or legal guardian; or

B. The person who sold, permitted to be sold, or offered for sale any smoking material or liquid nicotine is a parent, spouse who is 21 years of age or older, or legal guardian.

(6) Any cigarettes, smoking materials or liquid nicotine sold, permitted to be sold, offered for sale, or used by a person under 21 years of age in violation of this Chapter is subject to seizure, forfeiture, and disposal.

(d) No person under 21 years of age shall knowingly furnish false information concerning his or her name, age or other identifying factor for the purpose of obtaining cigarettes, tobacco products, e-cigarettes, or liquid nicotine.

(Ord. 2015-28. Passed 10-19-15.)

Parks & Recreation Dept.**Donna Bauman****7232 E. Main Street****Reynoldsburg OHIO 43068****614-322-6879 Phone****RESOLUTION REQUEST**

DATE: July 24, 2017

TO: Community Development Committee

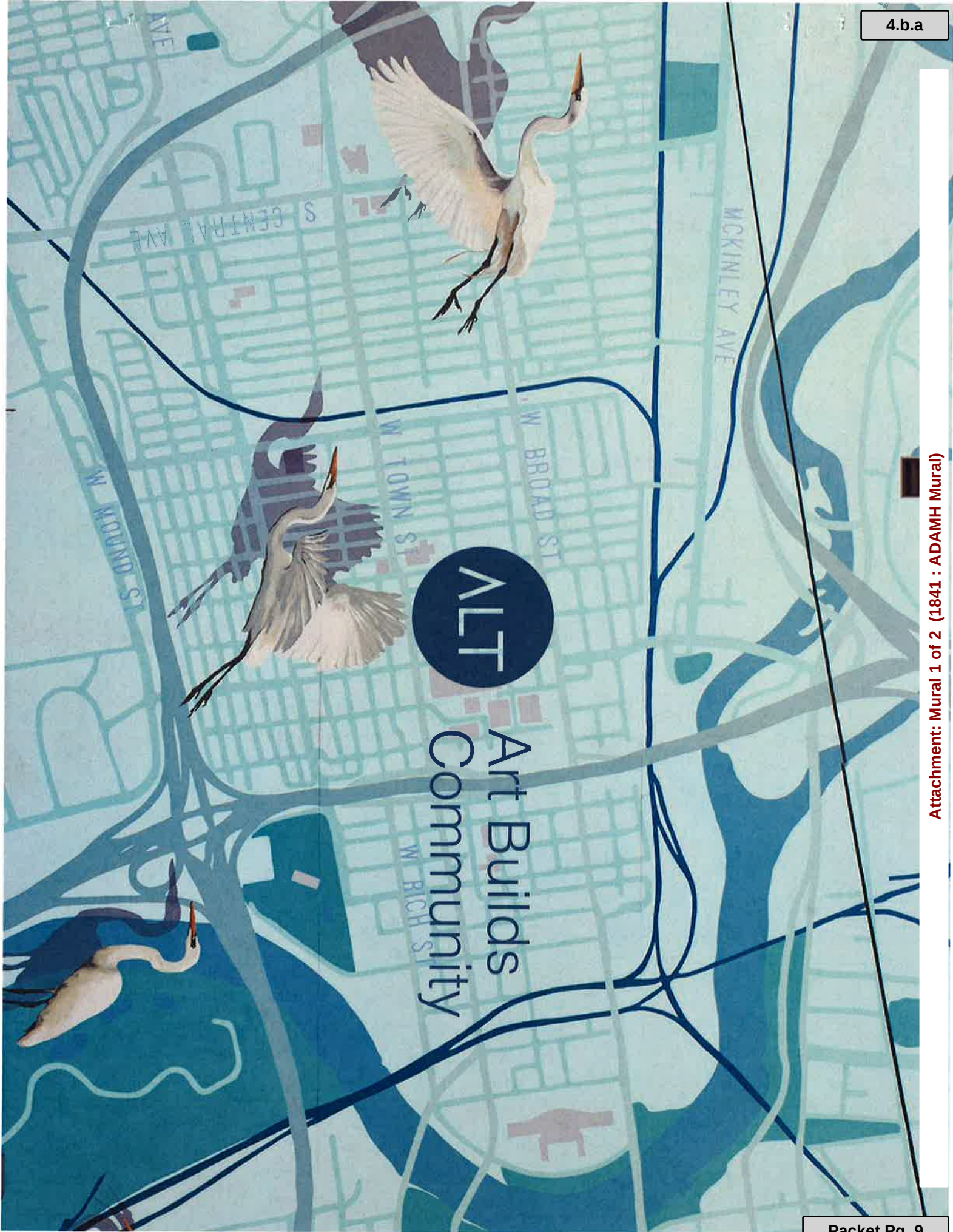
RE: RESOLUTION AUTHORIZING THE MAYOR TO ENTER INTO CONTRACT/AGREEMENT BETWEEN THE CITY OF REYNOLDSBURG AND ALCOHOL, DRUG AND MENTAL HEALTH BOARD (ADAMH) OF FRANKLIN COUNTY AND ALTERNATIVE TO CREATE, DESIGN AND IMPLEMENT A MURAL FOR THE CITY OF REYNOLDSBURG AND DECLARING AN EMERGENCY. PLEASE SEE ATTACHED DOCUMENTATION.

Emergency/Suspension: Emergency

Reason For Emergency: Financial needs of the City's government

Request authorization for Mayor to enter into to an agreement with ADAMH and ALternative for a mural in the City of Reynoldsburg and declaring an emergency.

Request authorization for Mayor to enter into an agreement with ADAMH and ALternative for a mural in the City of Reynoldsburg and declaring an emergency.



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Attachment: Mural 1 of 2 (1841 : ADAMH Mural)



History & Summary

Founded in 2011, ALT was inspired by our experience designing the SoHud Tree mural in Old North Columbus, an anti-graffiti project led by Wild Goose Creative, a community arts organization. Since then, co-founders Eliza Ho and Tim Lai have worked with different groups and artists to create ten more murals in Central Ohio.

These murals have grown to become visual statements and landmarks of neighborhoods in Columbus, Dublin, Gahanna, and Westerville. Through the process of creating murals together with the community, we help connect neighbors, groups, and individuals and nurture their sense of belonging.

Left: SoHud Tree Mural, 2011



Time-line and Development

SoHud Tree Mural



2011

Mural on Main Street



2013

2012

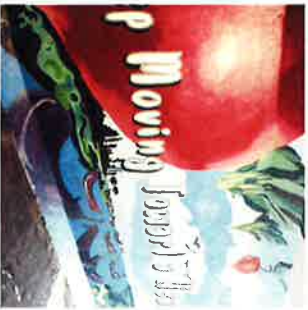
Ohio Birds Mural



Gahanna History Mural



Dublin Mural in Tunnel



Mid-Ohio Foodbank Mural



2015

2014

Westerville Mural on Path



SoHud Tree Mural 2.0

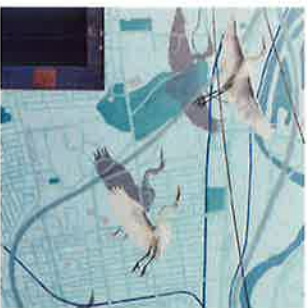


2016

Whitehall Victory Mural



Franklinton Soars Mural



Community Engagement

“Community doesn’t happen overnight. So does mural art. Both need passion, support, and participation from individuals who live, work and play in the neighborhood.”

Opposite: Franklinton Community Workshop, 2016



Attachment: Mural 1 of 2 (1841 : ADAMH Mural)

Public Meetings

We kick off our mural projects with public meetings. Stakeholders, community leaders, and residents are invited to bring their thoughts and ideas to share at the meeting. Their inputs become the basis of the design concepts we later create.

Left: Westerville Community Meeting, 2014



Volunteers

“You gotta own it.”

Murals painted by the community will be loved and protected. We make it accessible for people of all ages and backgrounds to participate. A paint-by-number method requires no prerequisite of art training or talents from volunteers. The simple act of painting something beautiful together for the neighborhood empowers our volunteers.

Opposite: Whitehall Community Painting Day, 2016



Attachment: Mural 1 of 2 (1841 : ADAMH Mural)



Community Bonds

“I see my neighbors almost everyday but I don't get to talk with them.”

Community paint days bring community members together for a great cause. The many conversations they have while painting the mural spark relationships, promote mutual understanding, and create feeling of belonging to the community.

Opposite: Dublin Community Paint Day, 2015

Legacy

Murals are permanent public artworks to be enjoyed by all. They create a common ground with which neighbors share.





Whitehall Victory Mural, 2016 ALTogether Mural Book 2016 | p.15

Neighborhood Pride

Murals are visual statement of values community members share. They help define a neighborhood's identity.

Opposite: Franklinton Soars Mural Celebration 2016



Attachment: Mural 1 of 2 (1841 : ADAMH Mural)



Catalyst for Change

The mural creation process empowers a neighborhood for positive change. It can lead to other improvements, big or small. Murals created by the community reminds its members that they can make a difference to their own lives, their families, and their neighborhoods.

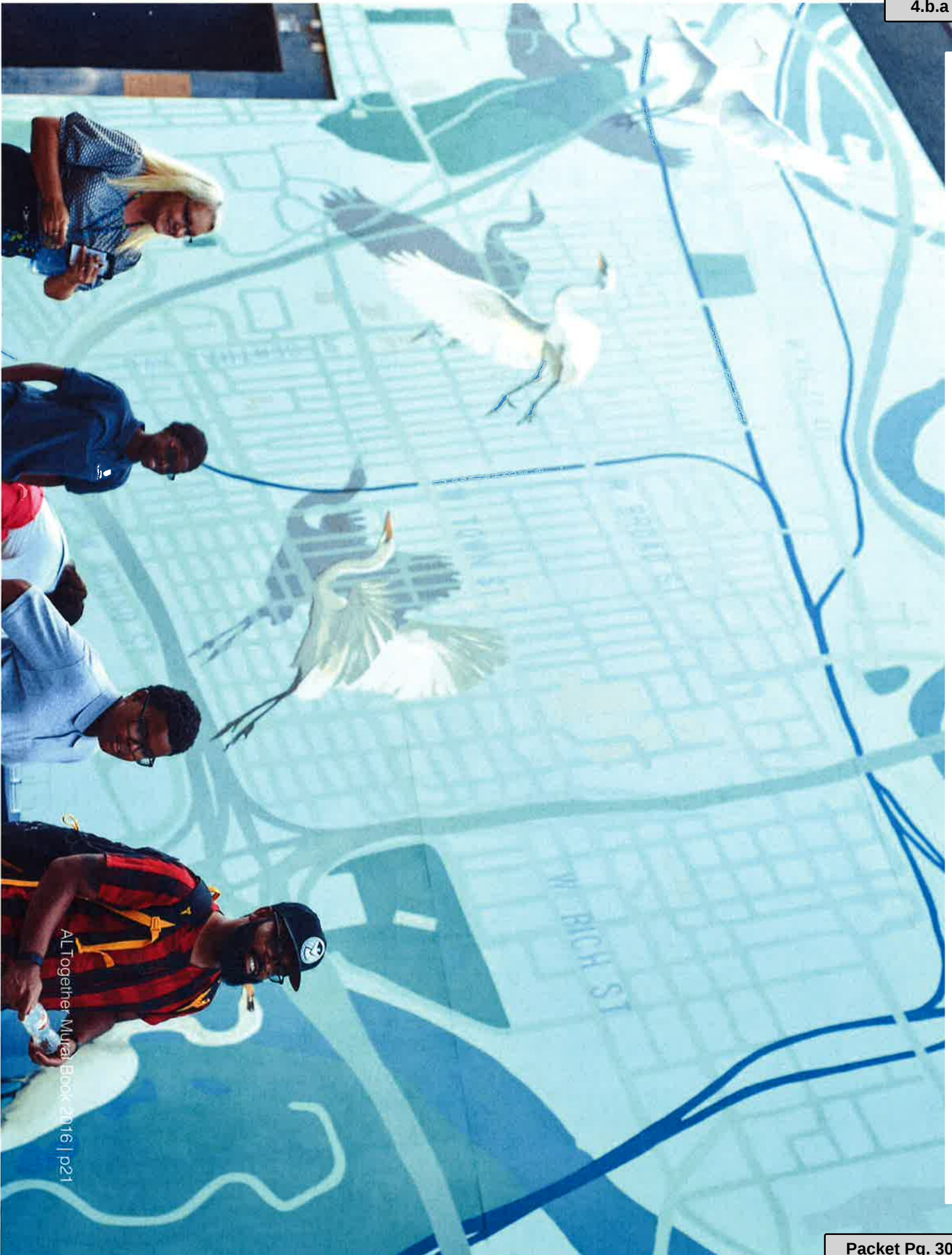
Opposite: Ohio Birds Mural, 2013

Selected Projects

Franklinton Soars

In the heart of Franklinton, we created a 2-story high mural on the building at 1160 West Broad Street, home of Lower Lights Christian Health Center. The mural design is inspired by residents' pride and ownership of the neighborhood. Featuring a great egret from perching in the water to taking flight and flying over a map of the Franklinton area, the mural personifies the neighborhood's rebirth and revival.

Residents and businesses embraced the opportunity to volunteer. Members from Gladden Community House, Kaufman Development, Department of Developmental Disabilities, Homeless Families Foundation, NBBJ and Tim Lai Architect helped paint the mural under the guidance of lead artist, Jeremy Wood and three student artists. This project is funded by ADAMH Board of Franklin County.



Attachment: Mural 1 of 2 (1841 : ADAMH Mural)

ALtogether Mural Book 2016 | p21

Attachment: Mural 1 of 2 (1841 : ADAMH Mural)





Attachment: Mural 1 of 2 (1841 : ADAMH Mural)



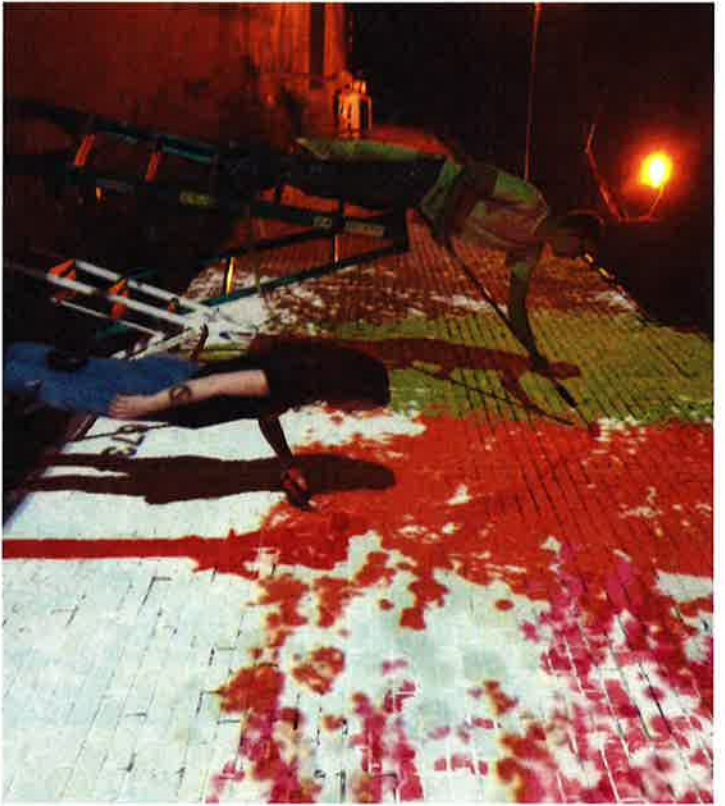
Selected Projects

SoHud 2.0

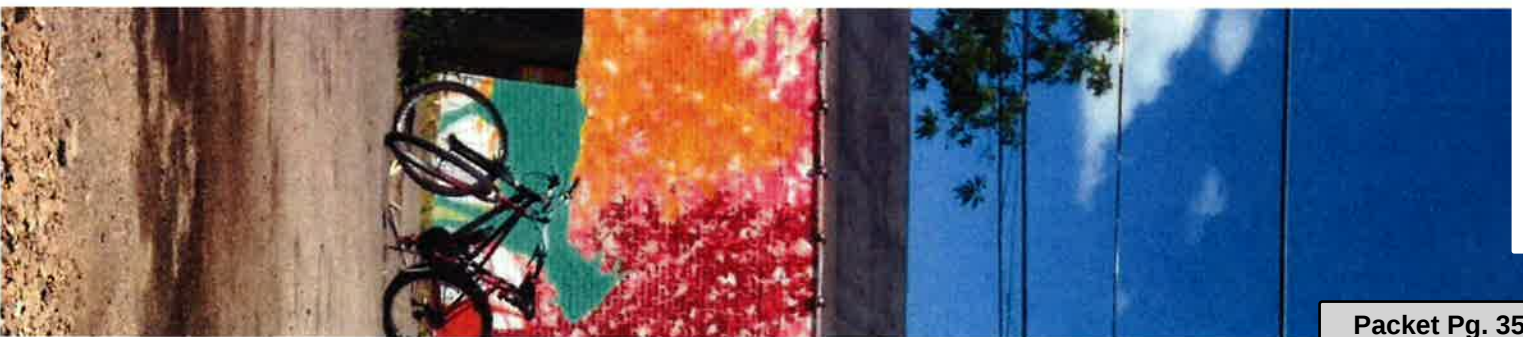
A sequel of the original SoHud Tree Mural on Hudson Street in Old North, SoHud 2.0 continues the theme of an urban oasis. Adding to a sea of trees of colorful foliage, animals of all kinds are seen roaming and residing in this fantastic forest, visualizing the ideas of diversity and cohabitation. The two murals are well-loved by neighbors and together they have become a local landmark, welcoming visitors to the neighborhood.

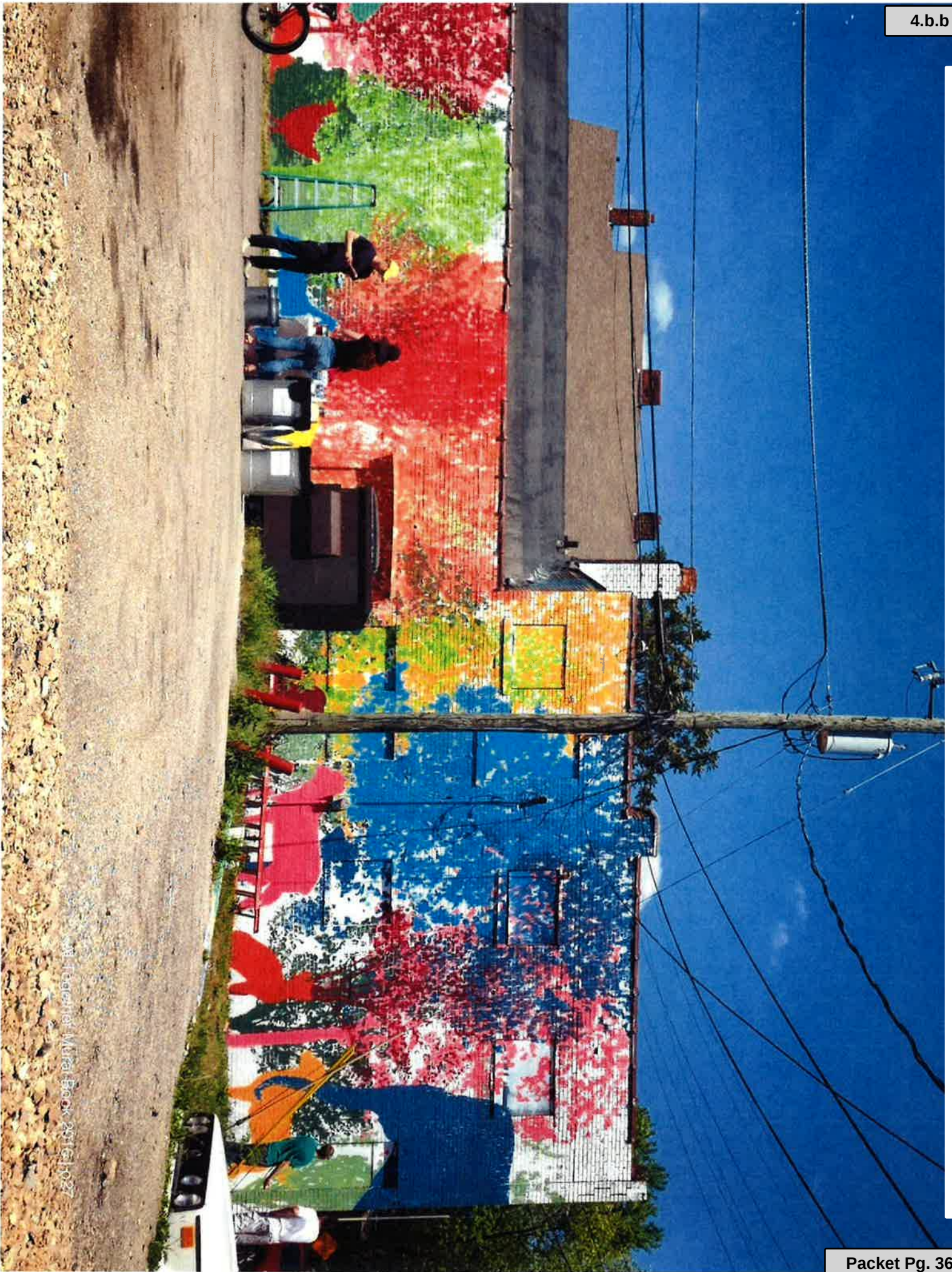
More than 60 volunteers helped prime the walls and paint the mural. A neighborhood-wide celebration with music and food was held in front of the two murals. The project is made possible by funding from Neighborhood Partnership Grants and Coalition for a Non-violent Columbus Neighborhood Grant.





Attachment: mural 2 of 2 (1841 : ADAMH Mural)





Sample Project Time-line

Sample Project Timeline		December	January	February	March	April	May
Phases							
1 Project Startup							
	Identifying location						
	Site survey						
	Securing building owner agreement						
	Reaching out to neighborhood partners						
	Project planning meeting						
	Area commission presentation (introduction to project)						
2 Logistics Planning							
	Reaching out to potential donors						
	Finalizing mural budget						
	Securing funding						
3 Mural Design & Community Coordination							
	Public meeting						
	Creating conceptual design options						
	Call for artists						
	Artist selection						
	Recruiting volunteers from community						
	Area commission presentation (conceptual design)						
	Columbus Art Commission application & hearing						
4 Community Engagement & Mural Painting							
	Site Preparation						
	Community prirnday/ paint day						
5 Celebration							
	Mural completion celebration						

Vision & Plans

ALT strives to create an inspiring, inclusive and inviting Columbus through public murals. Uniting forces from the community, we create murals that are made by the people and for the people. Beautiful and meaningful murals are our means and goals. Through the process of creating a mural, we bring forth the opportunity with which people of all ages and of any cultural backgrounds work together, begin conversations, and develop relationships. The finished murals become community assets that continue to nurture a sense of place, bring neighbors together, and encourage positive change.

In the next five years, we hope to create fifteen more murals in different neighborhoods in Columbus. Groups from Parsons Avenue and Marion Franklin area have already made contact with us about planning for a mural in their neighborhoods. We want to extent our reach also to neighborhoods such as King-Lincoln, Linden, Hilltop and Westgate, among others.



Attachment: mural 2 of 2 (1841 : ADAMH Mural)



Board of Trustees

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Peggy Anderson *Vice Chair*

Damon Muldoon *Treasurer*

Sharon McCloy– Reichard *Secretary*

Carol Anderson

Derek Anderson

Audrey Begun

Scott Doran

Karri Dosmann

Bipender Jindal

Mary Ann Krauss

Irma Philips– Carmichael, Ph.D.

Ann Seren

Ron Waters

A Healthy Community Starts with You!



Mural Overview

Bringing communities together for health



ADAMH
447 East Broad Street
Columbus, OH 43215
614-224-1057

adamhfranklin.org



@ADAMHBoardofFranklinCounty

Attachment: ADAMH Murals Summary Brochure (1841 : ADAMH Mural)

ADAMH Murals

History

In 2013, the Alcohol, Drug and Mental Health (ADAMH) Board of Franklin County started investing partnerships with neighborhoods countywide for public murals to engage and educate the public about overall health and wellness, including mental health.

Each mural is a reflection of its location and the unique thoughts residents associate with wellness. ADAMH continues to seek out opportunities to collaborate with both urban and suburban areas about what these things mean to them.

ADAMH teams up with architectural firm ALternative to evaluate the creative po-



Treatment Works. Recovery Happens.



tential of each space, solicit community input, design and complete the mural. The Board strives to showcase the diversity of each community with an emphasis on resident involvement throughout the process.

Residents are asked to share ideas for the mural and to join in the fun of community paint days. ADAMH considers its annual mural projects to be part of its ongoing community education efforts to address mental health in a larger sense of well-being for everyone and reduce stigma.

ADAMH is excited about the development of disseminating one mural a year through 2020.



Past Murals:

2016: Franklinton Mural on Broad is on the east-facing wall of Columbus Lower Lights Christian Health Center, 1160 W. Broad St., Columbus

2015: Dublin Tunnel Mural is located in the Brandonway Bike Tunnel near Bailey Elementary School, 4900 Brandonway Dr., Dublin.

2014: Westerville Mural on the Path was installed on the storage shed walls of Cellar Lumber located, 137 E. College Road, Westerville.

2013: Mural on Main painted on the walls of Community for New Directions, 993 E. Main St., Columbus.

Contact Us:

If you are interested in learning more about ADAMH's mural program and bringing it to your community, please contact Aimee Shadwick, ADAMH Public Affairs Director, at 614.265.1234.

Reynoldsburg Mural Timeline		May	June	July	August	September	October
Phases							
1 Project Startup							
Identifying location							
Site survey							
Project description & timeline present to Council							
Building owner agreement							
Steering committee meeting 1							
2 Community Engagement							
Presentations at summer camps							
Promotion booth at farmers' market							
Steering committee meeting 2							
Promoting community meeting via postcards/ flyers							
Booth at food truck festival							
3 Mural Design & Community Coordination							
Community meeting							
Mural design options							
Steering committee meeting 3							
Assembling artist team							
Recruiting volunteers from community							
Mural design approval							
Mural execution plan							
Booth at Tomato Festival							
4 Mural Painting							
Printing volunteer t-shirts							
Site preparation							
Community paint days							
5 Celebration							
Mural reveal celebration							

Rory McGuinness, Chair
 Peggy Anderson, Vice Chair
 Damon Muldoon, Treasurer
 Sharon McCloy-Reichard, Secretary

David A. Royer, CEO

Africentric Personal Development Shop, Inc.
 Alvis
 Amethyst, Inc.
 Buckeye Ranch
 Central Ohio Area Agency on Aging
 CHOICES for Victims of Domestic Violence
 Columbus Area Integrated Health Services, Inc.
 Columbus Public Health
 Columbus Urban League
 Community for New Direction
 Community Housing Network
 CompDrug/Youth to Youth
 Concord Counseling Services
 COVA
 Directions for Youth & Families
 HandsOn Central Ohio
 House of Hope, Inc.
 Huckleberry House
 Maryhaven
 Mental Health America of Franklin County, Inc.
 NAMI Franklin County
 National Church Residences
 Nationwide Children's Hospital Behavioral Health Services
 Netcare Access
 North Central Mental Health Services, Inc.
 North Community Counseling Centers
 Ohio Guidestone
 Schottenstein Chabad House Friendship Circle
 Southeast, Inc.
 St. Vincent Family Centers
 Syntero
 The Heritage of Hannah Neil
 The Ohio State University Medical Wexner Center
 The P.E.E.R. Center
 The Village Network
 Twin Valley Behavioral Healthcare
 Urban Minority Alcoholism & Drug Abuse Outreach Program of Franklin County, Inc.



May 22, 2017

Donna Baumann, Director
 City of Reynoldsburg Parks & Recreation
 7232 E. Main Street
 Reynoldsburg, Ohio 43068

Dear Donna:

The ADAMH Board of Franklin County, in partnership with ALternative, is excited to work with the City of Reynoldsburg on our 2017 mural.

Community mural projects have a proven record of strengthening community connections. Each mural is a reflection of its location and the unique thoughts residents associate with wellness.

The planning process for this mural will provide an open forum for community members to voice their pride for their neighborhood and any concerns they may have. The goal of this project is to spur community renewal by communicating the vision, core ideas, and values of the community behavioral health system by working with community members to design and paint a mural and share anti-stigma messaging.

Funding for this project will be provided by ADAMH. ADAMH also commits to the following:

- Coordinate speaking engagements with the community to share information about ADAMH and the mural project
- Secure additional material donations if needed
- Collaborate to plan, schedule and promote community meetings to discuss conceptual design
- Collaborate to coordinate community paint days where community members help to paint the mural
- Engage community media outlets for promoting the mural and partner organizations
- Coordinate the Community Celebration / Mural Reveal Event

Attachment: ADAMH Letter of Interest to Reynoldsburg (1841 : ADAMH Mural)

May 22, 2017
Page 2

Our next step will be to receive a commitment on the space for the mural so that we can start the process for a contract and meet with the planning committee. As you know, we prefer the space on the city hall building for visibility and community access.

I'm attaching a brochure that provides more information about the ADAMH mural program and proposed timeline for completing the mural project by fall.

Please contact me if you have any questions. We look forward to working with you in the next few months!

Thank you.



Mackenzie Betts
Public Information Officer

cc: Eliza Ho, ALternative

Attachments

Attachment: ADAMH Letter of Interest to Reynoldsburg (1841 : ADAMH Mural)