

MINUTES
CITY OF REYNOLDSBURG
DESIGN REVIEW BOARD
JULY 3, 2014
6:30 P.M.

A. CALL TO ORDER

1. ROLL CALL

Members Present: Mr. Pat Zollars
Mr. Nathan Burd
Mr. James Comeaux
Mr. Richard Hudson

Members Absent: Mr. Lane Beougher

Others Present: Megan Moeller

2. APPROVAL OF JUNE 5, 2014 MINUTES

Chairman Comeaux: Also, you should have received a copy of the minutes from the June 5th meeting. Are there any additions, deletions, corrections to those minutes? I reviewed them; I had nothing substantive.

Ms. Moeller: Neither did I.

Mr. Comeaux: Okay. Good.

Ms. Moeller: Didn't see any issues.

Mr. Comeaux: Seeing having no comments, we will let them be approved as previously distributed.

3. PUBLIC COMMENT

Mr. Comeaux: Now is an opportunity for anyone to come forward and give us public comment on a matter that's not on the agenda. Seeing no one attempting to do that, we will move on to the next item.

4. SWEARING IN OF SPEAKERS

Mr. Comeaux: If you are here this evening to speak on one of the items on the agenda, if I could get you to raise your right hand.

(Mr. Comeaux administers the oath.)

Mr. Comeaux: And you just joined us, sir, so you can sign in after the fact. Don't worry about it right now and we'll get it taken care of but we just need to have it for our records. Okay?

(speaking off mic)

Mr. Comeaux: No. No problem at all. We're just – we know everyone's got something to do so we're just trying to move along.

B. Old Business

Mr. Comeaux: There is no Old Business on the agenda this evening so we move to New Business.

C. NEW BUSINESS

1. 7347 EAST MAIN STREET, REYNOLDSBURG, OHIO; APPLICANT: SAM CIMILLUCA/SIGN-A-RAMA REYNOLDSBURG FOR CENTRAL OHIO ART ACADEMY. SIGNAGE. #165309.

Mr. Comeaux: Item number 1 is 7347 East Main Street obviously. The applicant is – I'm going to mispronounce your name. I apologize, sir, but Sam Cimilluca?

(speaking off mic)

Mr. Comeaux: Okay. Great. From Sign-A-Rama. It's for Central Ohio Art Academy. The Item number is #165309. If you could state your name for the record, please sir, and then she's going to give us a brief presentation.

Mr. Sam Cimilluca: Okay. My name is Sam Cimilluca, Sign-A-Rama, Reynoldsburg.

Ms. Moeller: Okay. This is for, as we said, 7347 East Main Street for Central Ohio Art Academy. It is for Application #165309 for a Certificate of Appropriateness. The property is located on the southwest corner of East Main Street and Lancaster Avenue. The existing zoning is CC which is Community Commercial and is located within the Historic District. The request is for Design Review Board approval for a new wall sign. The current use – is it vacant or is it a recreation facility?

Mr. Cimilluca: Vacant.

Ms. Moeller: Okay. So it's vacant for the record.

Mr. Cimilluca: Use to be a hardware store, Connell's Hardware Store.

Ms. Moeller: Got ya. The proposal, and like I said, is a request for Design Review Board approval for a new wall sign measuring approximately 5' by 2.8' which is roughly 14 square feet. The existing site and context: the property is located on the southwest corner of East Main Street and Lancaster. It is located in the Historic District and it was previously the Connell Hardware. The proposed new wall sign measures approximately 5' by 2.8' and will consist of aluminum composite panels and attached to three steel tubes as sign supports. The sign is proposed to be located below the far east second story window on the north side of the building. The proposed graphic includes a multi-colored red and black text with an off-white background and a red border. Looking just at the requirement for a wall sign because it's closer than 80', the requirement is 1 square foot per 1 foot of wall length, so the wall length of half of the building is roughly 20' so you'd need – you're allowable area is 20 square feet and you're proposing 14, so you're within that requirement.

Following a determination by the Board, it is the recommendation of staff that the Certificate of Appropriateness be granted. The proposed signage is clear, legible and attractive and will not adversely affect the health, safety, morals, or welfare of the community. And as we kind of had talked about just considering the colors, that's kind of something, I guess, the Board can look at in reference to the Historic District and the fact that it is an older community. You know, just based on what kind of sign it is and the colors. It's kind of something you might want to look at.

Mr. Comeaux: Thank you very much. I did have just one question. I'm sure there's an answer on this sheet that we have but I just – I apologize. This is in the Historic Overlay, right? So there is a constraint on the type of material that you use for the signage. Is that correct?

Ms. Moeller: Yes. That's correct.

Mr. Comeaux: And so, what's the sign going to be composed of?

Mr. Cimilluca: It's a max-metal sign. It's aluminum composite. It has a core composite and there are two pieces of aluminum that sandwiches it. It's about 3 mm.

Mr. Comeaux: Okay. And that's consistent with what the code requires in the Historic District? There's no requirement that it has to be natural materials or anything of that sort?

Ms. Moeller: That's usually typical, yes, materials for buildings, not necessarily signs.

Mr. Comeaux: Okay. I mean, I'm never clear on things and so I ask.

Ms. Moeller: That's okay. That's perfect.

Mr. Comeaux: And then, is it replacing the existing Connell's Hardware sign?

Mr. Cimilluca: No. Actually if you look at the Connell building you'll see one door. That's where the Connell's sign is.

Mr. Comeaux: Right.

Mr. Cimilluca: And then it's where the X is. That's another door.

Mr. Comeaux: Okay.

Mr. Cimilluca: That's another door, so it's not going to replace it. As a matter of fact, she's into the historic value of the building. She would kind of like to leave that sign there.

Mr. Comeaux: Yeah.

Mr. Cimilluca: Okay. I'll just leave it to you guys.

Mr. Comeaux: Well, it would be a little sad to see the Connell's Hardware sign come down. And then I think around the corner and I can't remember the cut street, she has a door already to her business right around the corner.

Mr. Cimilluca: Yeah. Well, yeah, there's a door.

Mr. Comeaux: Yeah. It doesn't have any signage on it, does it?

Mr. Cimilluca: No.

Mr. Comeaux: Okay. I don't have any further questions. Are there any other questions from any of the Board members?

Mr. Hudson: Sam, I've got a question for you. We talked about the colors, all the colors here. It seems like it seems to be, I don't know, too much color involved in it for the historical part of the city.

Mr. Cimilluca: She, you know, we tried to make it – she's an artist, of course, you know. She tried to give it somewhat of a plain look, you know, not fancy, but there are certain colors and she just has different colors on here. You know, we started to design it ourselves and she kind of changed it along the way and I'm not sure—

Mr. Hudson: That's how she got all the colors into it because she's at art academy?

Mr. Cimilluca: Yeah. Essentially, an art academy, yes. She wants to do it for the kids or something. It is somewhat colorful, but I don't think it takes away too much from the historic value, so to speak, but—

Mr. Hudson: I just thought it'd be a little easier to read.

Mr. Cimilluca: We did have it designed where it just wasn't flat, it kind of, you know, we had to cut it out and customize it with the arch on top to make it look, you know, present itself a little bit more.

Mr. Hudson: It just seems like it might be easier to read if it was just like one color across, but if that's what she wants.

Mr. Cimilluca: Yeah. That's what she wants.

Mr. Hudson: Okay.

Mr. Comeaux: Thank you, Mr. Hudson, but it does raise another question for me anyway. The colors are going to kind of stay this muted, more – I don't now what the right term – they're not going to go fluorescent, right?

Mr. Cimilluca: No. There will be, you know, like a matted color.

Mr. Comeaux: The matted color look. Okay. Fantastic. Are there any other questions from members of the Board then? (No response.) Hearing none, seeing none, if I can get a motion to consider this item.

Mr. Zollars: I'll make the motion to consider this item.

Mr. Comeaux: We have a motion for the item. Can I get a second, please?

Mr. Hudson: I'll second.

Mr. Comeaux: Great. Thank you. So we have a motion by Mr. Zollars, seconded by Mr. Hudson. Can we please have the roll call.

Ms. Moeller: Is this a motion to approve?

Mr. Comeaux: Oh, yes—

Ms. Moeller: Okay. I just want to double-check.

Mr. Comeaux: My apologies. Thank you.

Ms. Moeller: No. That's okay.

(Ms. Moeller called the roll. Mr. Zollars voted “yes.” Mr. Burd voted “yes.” Mr. Comeaux voted “yes.” Mr. Hudson voted “yes.”)

Mr. Comeaux: Thank you very much.

Ms. Moeller: Just as like a post, what you’re going to be doing next. You need one sign permit. That’s going to be going through us, so once you do that you need to talk to the Building Department as well.

Mr. Cimilluca: Yeah. I’m going to get an engineer stamped drawing done and have the site plan and we’re going to measure the wind load for that sign.

Ms. Moeller: Right. And because this is in—

Mr. Cimilluca: (Inaudible – off mic)

Ms. Moeller: Yeah. I just wanted to say, because it’s a new business you’re going to need a zoning certificate for us for occupancy purposes, so just—

Mr. Cimilluca: She doesn’t have an occupancy permit?

Mr. Comeaux: I’m not sure it is a new business. I think she’s in that space already, right?

Mr. Cimilluca: No.

Mr. Comeaux: Oh, okay. I’m sorry. My apology.

Mr. Cimilluca: I don’t think she’s in the space.

Mr. Comeaux: Okay.

Mr. Moeller: Yeah. I don’t know if that business is started yet, but if it has not, (inaudible).

Mr. Cimilluca: She needs an occupancy permit?

Mr. _____: I believe she is in that space.

Mr. Cimilluca: Oh, is she in it? I mean, but I think she’s--

Mr. _____: She’s not in the old hardware space but she’s in the space that’s designated for individuals who do the artwork. She’s been in there for awhile is my understanding.

Mr. Comeaux: Yeah. She has an entrance around that corner so she just needs to clarify if she's not. If this is a new use for that space, then she probably will need to get an occupancy permit and I apologize for overstepping but if she's just—

Ms. Moeller: That's fine.

Mr. Cimilluca: It's not the first time that's happened, where they don't have an occupancy permit. I'll make sure.

Mr. Comeaux: Did you give the full "You need to go get a sign permit speech" that you need to give?

Ms. Moeller: I did. Yeah. I think I got it all.

Mr. Comeaux: I would hate to be shirking. All right.

2. 7645 EAST MAIN STREET, REYNOLDSBURG, OHIO; APPLICANT: SAM CIMILLUCA/SIGN-A-RAMA REYNOLDSBURG FOR KEY REALTY. SIGNAGE. #165310.

Mr. Comeaux: The next item also for Mr. Cimilluca is – the address is 7645 East Main Street. The item number is #165310.

Ms. Moeller: So this is for 7645 East Main Street for Key Realty. It's Application #165310 for a Certificate of Appropriateness. The property is located on the south side of East Main Street, east of south Waggoner Road. The zoning is CC, Community Commercial and it's located within the Historic District, I believe.

Mr. Cimilluca: Is it the Historic District?

Ms. Moeller: I thought it was.

Mr. Cimilluca: I didn't think – well, maybe it is. I'd have to look at the map again.

Mr. Comeaux: What's the location?

Ms. Moeller: It's East Main Street and south Waggoner.

Mr. Cimilluca: It's past – yeah, Waggoner Road, east of Waggoner road, correct?

Ms. Moeller: You know, you might be right. That might be outside of that district.

Mr. Comeaux: I do think the Historic District goes a portion, like to – there's like a Veterinarian clinic out that way.

Ms. Moeller: Yeah.

Mr. Comeaux: So it does go part of the way east of Waggoner.

Ms. Moeller: That's what I thought. Yeah.

Mr. Cimilluca: Maybe it is. Yeah. I asked him. He said it wasn't, but we have a map.

Ms. Moeller: This is a request for Design Review Board approval for a new post and panel sign and the current use is Business Services, I believe. Is it a business? It's going to be a new business? Is it currently vacant?

Mr. Cimilluca: Yes. It's Key Realty. It's a real estate business.

Ms. Moeller: Okay.

Mr. Cimilluca: It's going to be a new business. He owns the property.

Ms. Moeller: Okay. The proposed sign measures approximately 5' by 2.8' which is about 14 square feet and will be composed of aluminum composite panels. The graphics include red, black, blue, and white text with a black and white background and a black border. The proposed sign will be mounted on a new black post and panel sign measuring approximately 6' in height and it will be located approximately 14' from the curb and 16' from the driveway to the right. So this is what Mr. Cimilluca had given to me after, I think, the staff reports were sent out and he kind of gave me the measurements, so I sort of drew up where it was going to be within that site.

(speaking off mic)

Ms. Moeller: Sorry?

Mr. Cimilluca: I went back and measured for you.

Ms. Moeller: I appreciate that. Thank you. So in terms of requirements for the max area, it's 50 square feet at the allowable area and you're proposing 14 so that's within the requirement. The maximum height is 10' and yours is 6' so again you're within that requirement, and the minimum distance from the right-of-way is 10' and I believe the sidewalk is about 4' wide so within that 10' of the right-of-way.

Following a determination by the Board, it is the recommendation of staff that the Certificate of Appropriateness be granted. The proposed signage is clear, legible and attractive and will not adversely affect the health, safety, morals, or welfare of the community.

Mr. Comeaux: Are there any questions or comments for the applicant?

Mr. Hudson: Is there going to be any bushes or landscaping around the base of the sign or is it just going to be—

Mr. Cimilluca: It wasn't going to – there's a tree behind it. No, there wasn't.

Mr. Hudson: Just two posts in the ground and—

Mr. Cimilluca: Two posts in the ground, but they're, you know, the white vinyl posts and, you know, but it's very clean – those posts are very clean.

Mr. Hudson: I just thought it would like nice in the area if there was something—

Mr. Cimilluca: I can mention it to them.

Mr. Hudson: It's not unless somebody else wants it. I just figured—

Mr. Cimilluca: They do put landscaping around when there's like a monument or, you know—

Mr. Hudson: Sure. It just looks a little cleaner when it's in a bed of something.

Mr. Cimilluca: Well, if you can look, it's kind of – it dips down some.

Mr. Hudson: Is it going to be actually on the slope?

Mr. Cimilluca: I don't – no. Not right on the slope, but at the edge. It's going to be right at the edge. The landscape will be on the slope.

Mr. Hudson: Okay. It's just a thought.

Mr. Cimilluca: I'll mention it to them.

Mr. Comeaux: Mr. Cimilluca, the composition of the sign again, is it the same kind of metal?

Mr. Cimilluca: It's going to be. Yeah. It's going to be the same thing. It slides into the posts and panel. Yeah. We're going to use the same type as well. It's used a lot in the industry.

Mr. Comeaux: Okay.

Mr. Cimilluca: Max metal's the name of what the company who makes it calls it max metal, but it's actually two pieces of aluminum—

Mr. Comeaux: Two pieces of aluminum. Are there any other questions? I do believe this is in – when you showed a picture of the – or actually when I look at the picture of the location of the—

Ms. Moeller: Um-um.

Mr. Comeaux: --I think just to the left of it as you look at the picture, is a health care facility of some sort, associated with Mount Carmel and we did—

Ms. Moeller: Here?

Mr. Comeaux: No, to the left. I'm sorry. Yeah, that side. We did some – they did some signage recently. I think it's a Mount Carmel related internal medicine facility, I think. Is it there?

Mr. Cimilluca: Right.

Mr. Comeaux: Yeah.

Mr. Cimilluca: Next to it is the old _____ --

Mr. Comeaux: Yeah.

Mr. Cimilluca: --which I'll be doing a sign there eventually.

Mr. Comeaux: I'm just trying to check something real quick because it is in the Historic Overlay, so I'm just trying to make sure.

Mr. Cimilluca: It is in the Historic?

Mr. Comeaux: Yeah. Are there any questions for the applicant from the Board? (No response.) All right. Hearing none, is there a motion on this item?

Mr. Burd: I'll make a motion to approve this item as presented.

Mr. Comeaux: So, Mr. Burd has moved. Can we get a second, please?

Mr. Zollars: I'll second that.

Mr. Comeaux: So we have a motion and a second by Mr. Zollars. Ms. Moeller, can you please call the roll?

(Ms. Moeller called the roll. Mr. Zollars voted "yes." Mr. Burd voted "yes." Mr. Comeaux voted "yes." Mr. Hudson voted "yes.")

Mr. Comeaux: Fantastic. That item is approved.

Ms. Moeller: Yes. I'll give my speech. So one sign permit for this guy and then, again, if this is in a vacant spot then you'll have to get a zoning certificate to occupy and then Building Department.

Mr. Cimilluca: I already have—

Ms. Moeller: You already know.

Mr. Cimilluca: I have all the paperwork filled out. I just have to get the engineer stamped on both of them.

Ms. Moeller: Perfect. Congratulations.

Mr. Comeaux: Thank you very much.

3. 1948 BALTIMORE-REYNOLDSBURG ROAD, REYNOLDSBURG, OHIO;
APPLICANT: JENNIFER LITTLE/COLUMBUS AWNING COMPANY FOR RELIANT
BANK. SIGNAGE. #165504.

Mr. Comeaux: So the third item on the agenda is 1948—

Mr. Cimilluca: I would like to comment that—

Mr. Comeaux: Please. No, please.

Mr. Cimilluca: You know you brought up about if it's a new sign you have to go through the Building Department and so forth and then you get your sign permit, your Design Review Board, then your building permit application fee, then your fee for the sign, you know. And I've gotten a couple of, "Wow, what are you, kidding?" you know, that type of thing because it'll run up and, you know, if you add a service fee with it you're almost up to \$700 for all the fees because you're paying all these different fees and I've got on these two right here, after I told them, I said it was that much for the sign I said, "Well, a lot of it is their permitting process and it's not the Design Review Board fee or the sign permit fee, those are okay. It's just when we have to go to the Building Department because it is a new sign so we have to go through there." But you're looking at a lot of money to get an engineer stamped drawing plus when you fill out the building permit, the building application that's \$150 whether it's a wall sign or a ground sign it's another \$50 to \$100 and then the engineer gets involved and then my fee for doing all the work. I'm not complaining. It's close to \$700, so I just thought I'd bring that up. It is a burden on these small places that want to get a sign. It doesn't make it any easier for me, but they're complaining about it so I just thought I'd bring that up. It's a big cost and the — most of the time the fees for the installation for a small _____ sign, and the permit and the installation costs more than the sign and sometimes the permits cost more than the sign and installation. That's all. I just brought it up because they brought it up to me.

Mr. Comeaux: Yeah. Well – one, I’m curious how we compare to other communities, that’s what I always start to think and I—

Mr. Cimilluca: I guess you’re a little bit higher than some.

Mr. Comeaux: But regardless, unfortunately, we can’t do anything about it. We are not the—

Mr. Cimilluca: I just lost a job in Columbus because they disallowed something, so to get a variance that’s a minimum of about \$5,000.

Mr. Comeaux: Right.

Mr. Cimilluca: And if you lose, you don’t get your money back so he—

Mr. Comeaux: Didn’t apply?

Mr. Cimilluca: Right. It’s a big job, so that’s real bad.

Mr. Comeaux: Well, thank you for your thoughts.

Mr. Cimilluca: Okay. Thank you.

Ms. Moeller: Duly noted. Thank you.

Mr. Comeaux: Okay. The third item on the agenda this evening, the address is 1948 Baltimore-Reynoldsburg Road. The applicant is Jennifer Little from the Columbus Awning Company for Reliant Bank. The item number is #165504. Do we have a representative for the applicant tonight?

Mr. Russ Little: Yes.

Mr. Comeaux: If you could state your-

Mr. Little: I’m not Jennifer.

Mr. Comeaux: Yeah. I was going to guess that but, you know, you never know. I was going to ask you if you could just say your name for the record then and then Ms. Moeller will give us a brief summary and then we’ll go from there.

Mr. Russ Little: I am Russ Little, Mr. Jennifer Little.

Mr. Comeaux: Okay. Mr. Jennifer Little. Fantastic. Okay. Thank you.

Ms. Moeller: This is for 1948 Baltimore-Reynoldsburg Road. This is for Reliant Bank and it's for signage. The application number is 165504, a Certificate of Appropriateness. The property is located on the east side of Baltimore-Reynoldsburg Road south of East Livingston Avenue. The existing zoning is CS which is Community Services. The request is for Design Review Board approval for a new – I thought it was originally just one wall sign and it sounds like it's two wall signs.

Mr. Little: I have to look at the picture. I do a few of these renderings but I believe it's on the valance of an awning, at least one. I don't—

Ms. Moeller: Okay.

Mr. Little: I don't remember two but—

Ms. Moeller: Okay. I just wanted to double-check with that. I believe the current use is vacant. There it is right there. The proposed wall sign measures approximately 17'. That's incorrect. I am sorry. It's 103" by 10" and will consist of white text and it looks like it's just text, no background or anything. I think it's just a reface of the lettering. For the sign area, the requirement is 1 square foot per 1 foot of wall length so the allowable area is roughly 17 square feet and it is well under that, I think, with 7 square feet.

So, yeah, following determination by the Board, it is the recommendation of staff that the Certificate of Appropriateness be granted. The proposed signage is clear, legible and attractive and will not adversely affect the health, safety, morals, or welfare of the community. The reason I ask is because I was submitted with the application, there were two pictures for where the signage was going to be. That's something that the Board might want to consider, is this is located between two streets so technically they both are off primary streets if it is on both sides of the building, so normally we would say wall signs aren't allowed on any building not parallel to a street, so even if that's something that you guys want to look at or consider, now would be the time.

Mr. Comeaux: Thank you. Are there any – well, I'm going to ask my question first. So the signage is going to be on the awning as she's showing up there now?

Mr. Little: Yes, sir.

Mr. Comeaux: And the awning that it's going to be on is the road that's not 256? It is not – so it's facing the parking lot? Is that right? Like, is it going to be – it this the look we're going to get, do you know?

Mr. Little: I'd have to look at the pictures. I haven't been to the site yet. I apologize.

Mr. Comeaux: Okay. So the location of this, you have a busy thoroughfare, okay?

Mr. Little: Okay.

Mr. Comeaux: And your building sits between this busy – so, like this busy thoroughfare is running as such, okay, your building is here. On the other side you have a less busy road, okay. If the only awning you're going to have is on the less busy road, I mean, we may – you know, we're probably going to be fine with that, but then you'll have no signage on fronting the place where more traffic is coming. So if this is a business, and I don't know the nature of the business, but if this is a business where the only time you're going to go there is because you know you have a meeting and you want to have your signage there so people will know which door to go in, that's perfectly reasonable. But if it's the kind of business that you're trying to have the sign also be a form of advertisement, then you might want it on 256 as well. Am I making that case?

Mr. Little: I think every other business there has both signs.

Mr. Comeaux: Has both signs. I think most of them do have them on both sides.

Mr. Little: I think that's what this is proposed, what the proposal is.

Mr. Comeaux: So, what was your—

Mr. Little: My understanding--

Mr. Comeaux: Okay.

Ms. Moeller: Yeah. Right.

Mr. Comeaux: That's fine.

Ms. Moeller: Yeah. That's kind of what I was, again, I was kind of going back and forth about it. It sounds like it's two—

Mr. Little: These are the two.

Mr. Comeaux: Okay. I got ya. They have cleared me up here.

Mr. Little: Me, too. I'm the substitute today.

Mr. Comeaux: That's okay. All right. It was not clear to me. It is more clear now. All right. Are there any other questions from the Board members then? (No response.) Okay. All right. So hearing no further questions, is there a motion for this item?

Mr. Zollars: I'll make a motion that we accept this as presented.

Mr. Comeaux: Okay. So Mr. Zollars is making a motion that we approve the two awning signs that were presented here this evening. Can I get a second for that motion, please?

Mr. Hudson: I'll second.

Mr. Comeaux: So we have a motion and we have a second. Can I please have the roll call?

(Ms. Moeller called the roll. Mr. Zollars voted "yes." Mr. Burd voted "yes." Mr. Comeaux voted "yes." Mr. Hudson voted "yes.")

Mr. Comeaux: Your awning is approved and then she has a spiel given the nature of this one?

Ms. Moeller: Yeah. Two sign permits for each sign, in the front and the back and I think just because this is just literally you're just putting in new lettering, I don't think you'll need anything from the Building Department, but you might want to check with them to.

Mr. Little: We typically don't. We take the old fabric off, put new fabric on, just clean it up and mount it the same way.

Ms. Moeller: Awesome. Perfect.

Mr. Little: So I need to go get those sign permits. That's not—

Ms. Moeller: Yeah. So you can come back here—

Mr. Little: We got the Certificate of Appropriateness here and that's what this is?

Ms. Moeller: Yeah.

Mr. Little: Okay.

Ms. Moeller: Yeah. And then I, again, if this is a new business you'll have to get a zoning certificate.

Mr. Little: I will let my customer know.

Ms. Moeller: Congrats.

Mr. Little: And as far as how you compare, Westerville and Bexley hold the crown for being the biggest pain. You guys are fine to work with and it is appreciated. I apologize for showing up like this.

Mr. Comeaux: No. Hey, if you saw what I was wearing underneath this desk.

(laughing)

Mr. Little: Thank you, gentlemen, very much.

Mr. Comeaux: All right. Thank you very much for your time.

D. OTHER BUSINESS - None

E. ADJOURNMENT:

Mr. Comeaux: Okay. So we have no Other Business before us and so we shall stand adjourned. (Meeting was adjourned at 7:01 o'clock p.m.)

James Comeaux, Chair

Megan Moeller, Planning Administrator

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